



CoffinCuties

#4

COFFIN CUTIES

**MISS MISCHIEF
METAL BARBIE**

aka Christie Kane

**SCARLET LAVEY
ACTUALLY HUIZENGA**

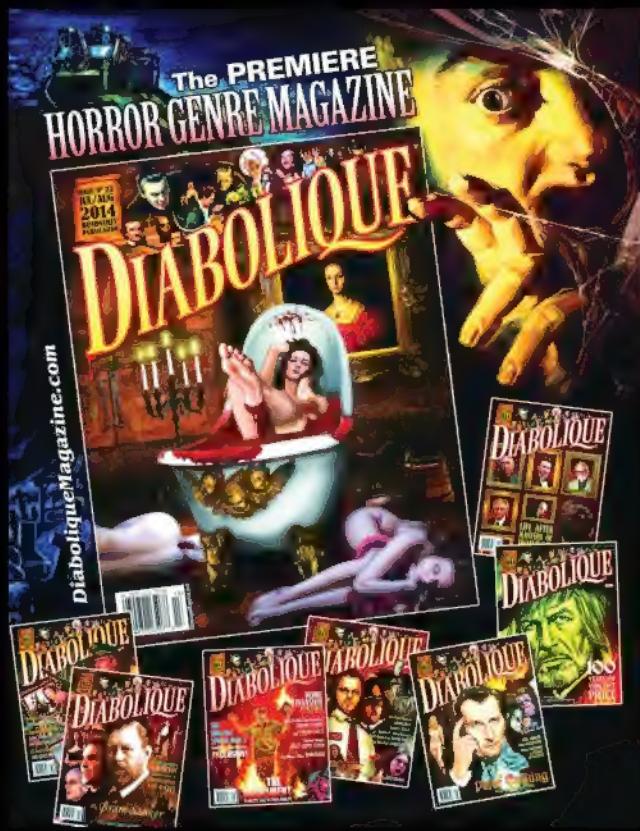
PULP MONSTER MADNESS WITH...

**DEAD
KANSAS**

The Post-apocalyptic Zombie Movie

**EMANUELE
TAGLIETTI**

TURN TO PAGE 20 FOR THE EXCLUSIVE INTERVIEW!



COFFIN CUTIES MAGAZINE

coffin.cutiesmagazine@gmail.com

www.coffincuties.com

Cover artist
Emanuele Taglietti

Editor-In-Chief
Mike Hearse

Assistant Editor
Alder Strauss

Writer
Tommy Sperando

Graphic Design
Matthew S. Mayer

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A little shock therapy never hurts!...

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EMANUELE TAGLIETTI

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A MISSIVE, FROM...

MISTER HEARSE

EDITOR IN CHIEF



Sinister salutations, fearful fans of spine-tingling pin-up! Mad Doctor Mike Hearse has heard your hungry howls for more hair-raising hotness and has enthusiastically answered your ravenous ravings with another eerily erotic edition of Coffin Cuties Magazine!

This infernal installment features cadaverously comely cover art plus a full interview with that master of the macabre, Emanuele Taglietti! You cry for more? Fine, then feast your feral eyes on meld-melting images of the magnificently malevolent Miss Mischief, the magnetically morbid Metal Barbie, the

shudderingly seductive Scarlet Levey and the apocalyptically attractive Actually!

Still not enough to satiate your unnatural appetites? Then wolf down a fiendish feature spotlighting the cast and crew of the latest undead cinematic shock-fest "Dead Kansas!" We also suggest a blood-curdling course of the phantasmal photography of the supernaturally talented Rick Jones! Drooling for dessert? Then gobble down our screamingly funny Sex and Monsters comics and the gory reports of our Coffin Coroner movie reviews!

The delectable dissection table is set and your devious dinner is served. Bon appetit!

Yours Fiendishly,

Mike Hearse

Mike Hearse



SCARLET LAVEY







Scarlet LaVey (aka: *Sistina Suicide*) is an American pornographic actress, model and professional makeup artist.

Entering the the Adult Industry in 2012, LaVey wasted no time establishing herself via her unique look which incorporates an elegant mix of modern "gothic" and "burlesque" aesthetic. Her most widely praised assets include her all-natural 36H bust.

LaVey has shot for an extensive array of A-List adult and non-adult companies including Wicked Pictures, Evil Angel, New Sensations, Burning Angel, Naughty America, Reality Kings, Bang Bros. and many more. She's also appeared as a guest on multiple Vivid Radio broadcasts.

Eros Marcelli — eros@infemalelove.com — Instagram: [@infemalelove](https://www.instagram.com/infemalelove/) — Twitter: [@infemalelove](https://twitter.com/infemalelove)

DEAD KANSAS



DEAD KANSAS is a 2013 award winning independent horror film. It started out as a five-part webseries, but has recently been tied together, creating a full feature.

In a post-apocalyptic land consumed by "Rottens", a simple farmer and his teenage daughter struggle to survive. Meanwhile, an unruly gang make a plan to kidnap and sell the daughter for their own selfish profit. With the farmer/gang confrontation, a wicked tornado approaching, and "Rottens" everywhere—who will get out alive?

A photograph of two women in a rustic, outdoor setting. The woman on the left has long brown hair and is wearing a red and black plaid shirt over a white top, paired with a red plaid skirt. She is holding a black revolver pointed towards the camera. The woman on the right has blonde hair and is wearing a red polka-dot top and red plaid shorts. She is also holding a black revolver. They are standing in front of a wooden fence and some bushes. The lighting suggests it's a sunny day.

STARRING
ALEXANDRA
LIGHTFORD
& ERIN
MIRACLE

KANSAS



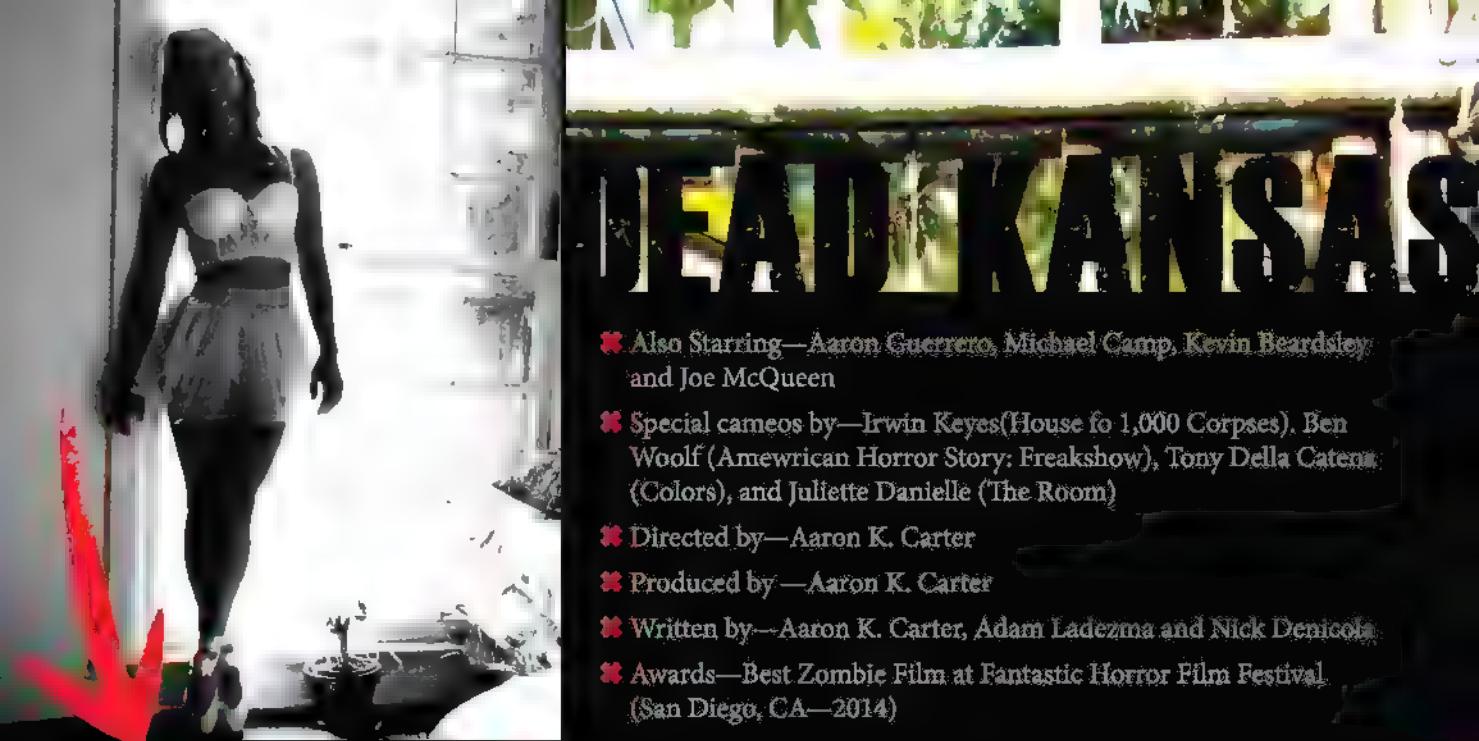
* The zombies (aka: Rottens) are only simulated via Point Of View (POV) in black & white. The camera acted as the Rotten's eyes in certain shots, while the actors reacted. As tempting as it was to use traditional make-up and show the Rottens, the director specifically chose POV to do something different. In fact, this (might be) the first zombie film to extensively use POV.

* There are several Wizard Of Oz references in Dead Kansas. Some of the characters and storylines are modeled after the classic 1939 film. Emma (mirrored as Dorothy) is tired of her boring farm life. She gets thrown into an adventure after a tornado hits. She goes to Shambles to meet the freak people (Munchkins). She befriends three men along the way; Skinny (Scarecrow), Rusty (Tin Man), and Leo (Cowardly

Lion). She also seeks Doctor Emerson (The Wizard) for help. Jebediah (The Wicked Witch) is the main villain on pursuit to capture Emma. The film also begins in black & white.

* The punk-rock music heard in Dead Kansas is from the band Power Of Aggression. They are from the Hollywood area, and were active during the late-90s / early 2000s. Anthony Robinson played lead guitar & vocals, Adam Ledezma played drums, and Aaron K. Carter played bass. When a soundtrack was needed, producers Aaron K. Carter and Adam Ledezma used the Power Of Aggression demo-tape that they recorded over a decade ago. The songs featured in "Dead Kansas" include: The Ruler, Walls Of Insanity, Hate, The Way We Feel, Behold The Terror, and Now.





DEAD KANSAS

- Also Starring—Aaron Guerrero, Michael Camp, Kevin Beardsley and Joe McQueen
- Special cameos by—Irwin Keyes(House fo 1,000 Corpses), Ben Woolf (American Horror Story: Freakshow), Tony Della Catta (Colors), and Juliette Danielle (The Room)
- Directed by—Aaron K. Carter
- Produced by—Aaron K. Carter
- Written by—Aaron K. Carter, Adam Ledezma and Nick Denicola
- Awards—Best Zombie Film at Fantastic Horror Film Festival (San Diego, CA—2014)

• www.deadkansas.com • www.imdb.com/title/tt2177336 • www.facebook.com/deadkansas •

Remembering...

IRWINKEYES & BENWOOLF



Adam Ledesma (Writer—*Dead Kansas*) • Joe McQueen • Irwin Keyes (1952-2015) • Ben Woolf (1980-2015)



Loco no. 4

RICK JONES

OF

HORRIFY ME

• What is it?

Horrify Me is a professional photographic portrait service for those with a taste for the macabre. We photograph people as zombies, vampires, and demonic possession victims, and we also conduct very dark, scary boudoir and disturbing beauty shoots. Our shoots are sometimes quite extreme with blood and gore, and we even take photos of lovely couples biting chunks out of each other or attacking each other in acts of despicable violence with hammers and chainsaws.

What makes us stand out is the fact that we specialise in horror, we don't dabble in it. It's pretty much all we do! And we do it to an incredible high standard, whereby we transform someone fully and realistically. There are no low-grade Halloween party shots here, just authentic, terrifying portrait photography.

So far every single person who has been in our dark, sinister photo studio has had an incredible time, and every person has truly loved the whole weird and wonderful experience. We are very proud of our 100% "hit rate" of satisfaction and work very hard to ensure we maintain it.

CONTINUED





>About the photographer:

Rick Jones was born in 1970, a relentlessly creative soul who developed a very early passion for horror movies. This lifelong passion for the dark side of entertainment has never diminished. His 27 year career in creative industries (illustration, graphic design, digital imaging, model crafting, photography) has finally caught up with his love of horror and *Horrify Me* is the weird bastard child of this fusion of passion and profession. Rick creates most of the horrific makeups for the shoots, conducts the photography, and edits them in digital post pro-

duction, crafting works of terrifying brilliance every time. Rick has a peculiar talent for creating dark, horrific photos, utterly transforming ordinary people into outstanding figures of genuine horror.

about the staff:

Of course, Rick isn't alone in the enterprise. Kaytie Smith is the business manager and takes care of the business end of *Horrify Me*, ensuring that the good name of the studio is spread far and wide, new contacts are established, and the overall running of things remains smooth. She's also been dragged kicking and screaming

in front of the camera, stripped off and covered in buckets of blood. Just another day at the office.

about the process:

When clients arrive for their photo shoot, we conduct a very thorough horror make-over. The vampires are fitted with fangs, and the zombies are given a full head-to-toe grunge and gore treatment. We're not shy about using blood—lots of it. We get through such a lot of blood that we're constantly making new batches. The clients are then directed through the photo shoot, performing a variety

(continued on page 18)



of poses and with different lighting effects. We keep adding blood and gore as required until the clients are usually so messy and gruesome that they can barely be recognised. When the shoot is over, we then edit the photos and post the prints to the clients. The most rewarding aspect of this work is the reactions we get to the images—people absolutely love their photos!

Our Dark Boudoir offers a truly alternative beauty shoot and has proven to be amazingly popular. These shoots are amongst our most shocking as they blend erotic beauty with blood and gore, and have at times provoked some controversial reactions on social media. We don't just do this to be controversial, as this truly is a stunning and creative alternative type of artistic photo shoot, but some of the models and clients we

shoot do kind of enjoy stirring up a bit of controversy from time to time.

We also recently started conducting portfolio shoots for scare actors and performers, offering a rather unique professional service to this talented sector. Our understanding of the genre, and how to capture stunning images in performance-led studio shoots, makes us an essential component to any scare actor's portfolio.

•How it started:

Horrify Me started with a book cover design for Lisa Richardson's "Blog of the Dead: Sophie" novel. Having created several book cover designs in the past, Rick jumped at the chance to create a horror book cover. The photo shoot and design process was so much fun that more shoots were carried out, and before we knew it the shoots were happening most weekends and

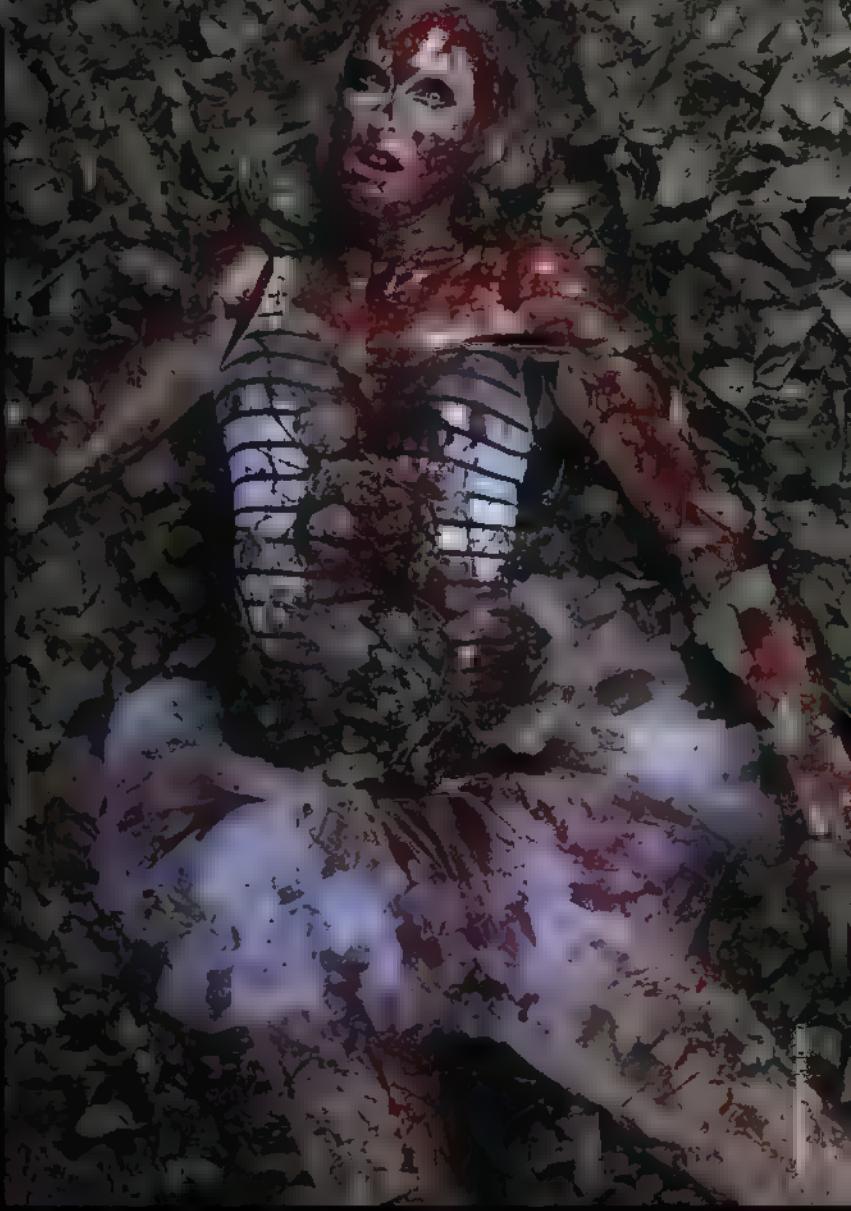
attracting paying clients and industry professionals. Horrify Me sort of grew organically, and in less than a year has developed its own little cult following.

We now regularly conduct photo shoots for clients wanting a fun experience, as well as with professional models, and for commercial commissions.

•What we've done:

Horrify Me has become very popular with 10K followers on Facebook in under a year, and we now have an army of clients that have loved our unique experience and scary photos. But we've also been involved with popular zombie walks including Folkestone and Glastonbury, and we've worked with ScareCon, the London Horror Festival, Zombie Shop.co.uk, Bunker 51, Fireant Productions, Bram Stoker International Film Festival, Bizarre Magazine, and Medusa Tattoos.





***Where we are:**

Horrify Me operates from a large workshop in Lydden, Kent, UK which is not far from the ancient city of Canterbury. People have literally travelled from all over the UK to have one of our unique photo shoots and every time they have commented that it was well worth the journey.

***Contact information:**

Website: www.horrify.me.uk

Facebook: www.facebook.com/HorrifyMeUK

Twitter: www.twitter.com/HorrifyMe

Office: 01303 844401

Address: Unit 6 Swanton Farm, Lydden, Kent CT15 7EY

As we continue our series of interviews with the most interesting and unique artists in the world of art, we're so excited to bring to you our next guest. He's an artist, a painter, a director of the Italian horror erotic, and back in the 70s he made the imagination of thousands of kids and grown-ups with his cover art. In a career spanning over 20 years he's created a world wide famous pulp comics, such as *Sukia*, *Belzeba*, *La Poliziotta*, *La Signora*, *La Bionda* and many more. Here now is an exclusive interview to *Guilty Pleasure* from a complete artist and master of various forms of art. He can paint with any kind of brush... We present to you:

PULP MONSTER MADNESS WITH...

EMANUELE TAGLIETTI

BY: TOMMY SPERANDEO

Emanuele, How old were you when you decided to become an artist? What got you started to become a painter and artist?

You have to know that I'm an artist son of an artist. My father was an interior decorator. He painted walls and roofs with floral patterns and forms and he's been the last decorator painter of my city, Ferrara, where we've always had a great tradition. Since I was a child I've been living in the artistic sites. And even if I didn't really love to draw, it was built in me the will to be in that world of brushes and colors. I've then continued with art studies and have joined and won a competition at the cinematographic center in Rome, getting a diploma in Scenic Design in 1963. I've been a Costume and Set Designer assistant for several years, working for the first time in Fellini's "Juliet of the Spirits" as assistant to the two time Academy Award winner, Piero Gherardi, and I continued

working with him for some years. About ten years after, with the will to leave Rome to go back to my city and raise my 2 sons, I started searching for a different job. Thanks to my friend, Dino Leonetti, Set Designer and owner of a comics creator, I began to get interested in illustrated comics, especially in the covers of erotic ones, very popular at the time. On the advice of Leonetti, I prepared three test paintings for the three major comics publishing houses. I also had to study and train a lot to be able to draw human bodies and anatomies, cause I was specialized in architectures. Then I made my first interview in the historical headquarter of the Edifumetto in Milan. That immediately ordered me 12 covers every month. I canceled the interviews I planned with the 2 others publishing houses and since 1973 I had to leave my job as Set Designer and begin with this new adventure in the comics cover illustration.

TC: For an artist to paint horror eroticism for Italian pulp covers back in the 70's and 80's it was still a very controversial form of art. Do you feel that people were threatened by these images back then? And can you tell us your thoughts on this matter and on censorship at this time period? Did you experience any black listings of your horror nudes back then? If so, could you share something with us on this matter?

I think that yes it was a very controversial form of art. And it still is. I think that even today people feel uncomfortable with this kind of magazine, there has been a step back, comparing to those times, for what is about discretion. Back in the 70s, in the newsstands, you could find and see erotic magazines with almost naked women that were also a good form of inspiration. Of

course, the magazines were blister packed, but were easily exhibited. Today you can't find nothing more. I can tell you that when I show my paintings to people able to appreciate the craftsmanship, the draw, the colors, always remain snobbish about the represented subject. For those people, the majority, a nude is more a taboo than it was decades ago. Also, because here in Italy we're so "snob" when evaluating and appreciating the different forms of practical arts, where if they're not engaged art, they are always accounted as basic craftsmanship, unlike in the USA, Great Britain or other countries where this form of art proves the breaking of ethical patterns. So preconceived and hypocritical. In the large, we Italians appreciate what is imposed by the official critics, endorsed by the media, but we find it hard to identify other forms of art different from the ones in the spotlight. In other countries this way of thinking is crushed, also, thanks to artists like Tarantino. We have to learn to understand what's behind a single cover. The job needed to sum up a whole comic book in only one illustration and make out of that cover the real object of desire.

Back then lots of covers were confiscated, it was not a real problem, cause they were not totally sequestered. It could happen that a magistrate would see any cover that he thought could disturb kids, and had it confiscated. The editor had them



returned back, and did print them again with some kind of censorship; just like a bra, made directly by the editor itself, and sold again. For the next issues we had orders to censor our own covers, but once they knew that the magistrate was not more focused on those comics, we went on again as usual. I never painted pornographic covers, I always tried to depict sensuality and eroticism. Back then I was also a teacher in an art school and only a few students knew about that other profession and were the ones really interested in drawing comics. And that I personally followed even after with courses and lessons. Some of them were really good. But no one followed my path. Anyway, my commitments with the school and the ones as a painter became incompatible and I left the erotic comics field in 1988, though it ended up in the early 90s.

TS: Do you feel people are more

(continued on next page)

acceptable of this form of art now or has it always been strong in the public eye from your perspective and experiences over the years?

Yes. I think young people are more tolerant. But not the ones as old as me. Even though I can't see a real evaluation of this form of art. And I really regret that. I myself am appreciated in Great Britain, France, Asian countries, and especially in the USA, where lives the biggest collectors of my works. Recently some young guys of an online magazine of Ferrara came to me for an interview. So, I also see a bigger allure from the new generations, instead of the old ones. I remember I had some American comics, just like Corben ones, with some really spicy draws, erotic, sensual, that were there evaluated as art, but there was no equivalent here in Italy. Just think that in that same time other big Italian artists made this kind of thing, but in secrecy and

discretion, cause they wouldn't have been appreciated, but criticized.

TS: If you could work with someone or have painted someone that comes to mind over the years, who would that person, or persons, be?

I made most of my works for Renzo Barbieri's Edifumetto. It was a pleasure to work with him, he was a generous and dynamic minded man. My partnership with him was exclusive. I had the definite obligation to not to work with his competitors. Then I only made short collaborations with Rizzoli and Mondadori. But there was a huge difference. While with the Edifumetto we all were important parts of it and our books traveled all the world. With the other publishers I had not much visibility, also, because usually I didn't make covers, but inserts. On the other hand, our erotic comics were printed and released in Belgium, Spain, France, Colombia, Canada, becoming a Cult for the aficionados of

the genre. I also heard about a Californian electronic band, Sukia, named after one of those comics. I'm not sure that if I had to work again I'd still be an illustrator. When, in 1988, I left this job, I did to focus on wall decoration. That was a family tradition. And, after my father passed away, I began teaching in professional schools of decorative paint for walls, roofs, faux marble, faux wood. And, going back then, if I had to choose between being an illustrator or a painter, I'd really like to be a full-time painter, my real passion, and basically this is what I do today, also because during the years I studied and learnt almost every technique, , except trompe l'oeil and wall painting, that are not practiced anymore here because of the recession.

TS: What news of upcoming work do you have coming out this 2015? Can you tell us and our readers about some of these awesome projects to look out for!?



My imminent project is leaving and staying for one month in the warmth weather of Tenerife, with my wife, for some relief to our joints. There I'm going to make some watercolors, just like I do on any travel, because I don't take photos of the places I've been. Meanwhile I'll work on a paint that was commissioned me, it will be like one of my old covers, but with a design that will include all my 7 sexy heroines: Sukia, La Poliziotta, Ulula, Belzeba, La Moschettiera, Fata Turchina, Vipera Bionda, that are the historical series I've worked on. To those I'll add Zora and Cimiteria that were in the series that already existed when I started working. And maybe their authors didn't want to continue, or were involved with other series. And because I was a sort of "all-rounder" I made a few of both and I wanted to insert their characters, too. I'm already thinking about how to make this piece include all the 9 characters, as if they were raising from their graves in a cemetery, also, because all of them were like dead to me since 1988, when I ended my collaboration with the editor.

I do have some other projects, even though I only make them on short notice because of my advanced age and also because of the recession of these years. Otherwise I'd be full of projects, 'cause one can never stop imagination.

There are some projects I'm involved in. It's out in a book by Korero Press that travels through my whole story with a huge collection of my covers. Everything began when this English editor, Yak El-Droubie, contacted me asking to work together on the making of this collection. And I have to admit that for the first time I was surprised because I'm only a little known here in Italy, and I really hadn't thought I could be known abroad. But there are no limits to the power of the internet. And even



though my blog is so new, Yak was able to find me and proposed to me this illustrated biography. He was also able to find many collectors of my works; some of them only there in the USA. And he was able to have original images for the book, since I only have a few high resolution ones left.

I'm really grateful to all the people who rediscovered me. I often saw on many websites some of my works credited to others, maybe at my own fault, since I never wanted to come out into the open knowing the narrow mind of a small city like Ferrara. It was my wife that pushed me to recognize my own artwork. She knew I did those covers and she often showed me some of them credited to others. And for the first time she contacted those websites without even telling me, especially MorbiDementia and ComicArtFan, asking them to correct the images credits. And, a few days later, I saw their other comments, too, from an American artist and collector of my works, Mark Alfrey, that confirmed the wrong credits on those images originally made by me.

Another project I'm involved in is a collaboration with an online magazine of my city, Ferrara, named Li-

stone Mag, who has many followers and a specific focus on graphic arts, comics and the drawing world, with other pieces on illustrators, painters and artists also included.

TS: Is there any artwork you are more attached to? And why?

To be honest I haven't one artwork I'm more attached to than another since I worked in many fields and because I always did my works in a rush without any pause. And I realize only now how much work there was behind every cover. It all was natural for me at that time. The works I do today are much more pondered; attached to moments, to a certain person and to a friendship, just like dedications. During the years I've learnt new pictorial techniques, and every one of them gave me satisfaction and allowed me to portray many moments of my life. The ones I'm more attached to.

TS: How did your interest for this kind of topic born? Is there anything specific that inspired you?

Yes, I had some inspirations when I attended the poster designer's studios in Rome. I used to hang around Dino Leonetti's one, my coworker at

(continued on next page)

the time, who had a huge interest in comics. And little by little I started to like them, too; especially some books he had of American illustrators and cartoonists, like Richard Corben, Frank Frazetta, Averardo Ciriello, and I knew about many other Italian illustrators that worked in the Erotic Comic field before me, and that I started following: D'Angelico, Biffignardi, Carcupino. And clearly all of them became a sort of inspiration for me. For instance, I really liked Corben's drawings more than the artwork, with his own way of representing figures. Very distinctive. And the colors he used. In fact I think I was influenced by him on the use of violet and blue. Other inspiration came from the classics. Living in Ferrara, I've been through museums and art exhibitions of local artists since I was a child. I visited the Giovanni Boldini's exhibition many times. He was one of greatest portraitists in the world who lived in the '800. And it was probably thanks to his influence that I became a portraitist, too. I analyzed many of his works. Other artists of the past that inspired me are Filippo De Pisis and Cosmè Tura. I've always been one who wanted to personally inspect their works during the exhibitions, looking at the brush strokes, the use of the colors, and avoiding the study on the catalogues. Because you can't really see all the details and the techniques used by the artist in a photograph.

TS: What do you think about this job today? Things are very different now. Do you think there will be interest again for these kinds of movie and cover illustrators?

To be honest, I have many doubts about that. Nowadays in the movie factory painters and poster designers as they were back then won't exist anymore. Today everything is done with

a computer, starting from a photo and adjusting it digitally. I remember that already back in the days that I worked in the field many began to use photographs. So many great illustrators started working for the publishing industry. Today artists work mainly on digital. I don't think that those who still work on paper or canvas will have a future, also, because that would mean making a step backwards with all the achievements of the digital art. And I have to acknowledge that it's a technique that really fascinates me and that I tried to learn. However, I realized that at my age is too difficult to start learning to do anything from scratch. And I regret it.

TS: I would like to just thank you from the bottom of my black heart for just making this collaboration one of the most over the moon experiences in my life. I have been a fan since I was a kid in the 70's till today and it has been the biggest pleasures in my life thus far. So, I greatly show you the highest form of gratitude for making this happen.

If you have any last words to share or thank you's, please feel free to do so...

I have to Thank you, Mike. With your magazine you contribute to bringing my art into the United States. You, Mike, have the age of my average enthusiast, who were only kids at the time that the magazines were published and that, in secret, took them from the pockets of their uncles' coats, or from their parents, or older brothers, to read them. The words I hear from you are the same I hear from all of my fans and friends. And this really makes me excited about this collaboration.

Then I really want to Thank you, Mike, and Tommy, and all the Coffin Cuties readers and my fans out there for the time you dedicated to me and for the growing appreciation for my work. Even though my covers are known mostly by the enthusiasts of the genre, I noticed that this audience is getting greater than I'd ever expected to be. And it's really a pleasure and satisfying for an artist to enjoy that!

Many greetings to all the readers. And I take the opportunity to remind you all to follow my Fanclub on Facebook and Blogspot!

—Emanuele Taglietti



Pictured here, the author with his subject, Emanuele Taglietti.



MISS MISCHIEF



Miss Mischief is an internationally acclaimed model (feast-ing over 250 publications), performer, fire breather and co-owner of Tattoo'd Lifestyle Magazine. She has been hard at work modeling for such companies as Sullen Clothing, Too Fast, Wild Lolita & Jane's Corsets. She has been burlesque-ing her way around the tattoo circuit in the US, performing at conventions and judging tattoo competitions at such events. You can't turn anywhere without seeing her face promoting clothing companies, magazines, events, conventions and products. Let's not forget to mention that she's still fire breathing all over the place, an art director of a magazine and a booking agent for the talented Reverend Vegas (photography).

She loves to get involved in charities, as well as assisting other models with stepping stones into being a beginner in the modeling world. Miss Mischief is an avid art fan. Whether it's tattoos, paintings, music, writing or even dancing, she plunges head first into any artwork she can get her hands on or get involved in.

When she's not running around the country modeling and performing she likes to relax with a cigar and a beer, enjoy her friends, occasionally shoot her gun, skydive, rappel, bungee jump, or anything that gets her heart racing.

If you want to see what she's doing and where she will be next, make sure to check out her facebook (www.facebook.com/modelmissmischief) and/or website www.iammischief.com. You can email her directly at missmischiefproductions@gmail.com. If you are attending any upcoming conventions, you just might see her there.





THE NEW YORK

SEX AND HORROR

THE ART OF EMANUELE TAGLIETTI

160
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EMANUELE TAGLIETTI

"...one of the leading turn-of-the-century artists, Emanuele Taglietti, remains highly collectable and has been brought together for the first time in this book *Sex and Horror*, providing a long-overdue look at this forgotten genre." — *Fiesta*

"...giving glimpses of a little-documented and little-known abandoned seam of horror." — *SFX*

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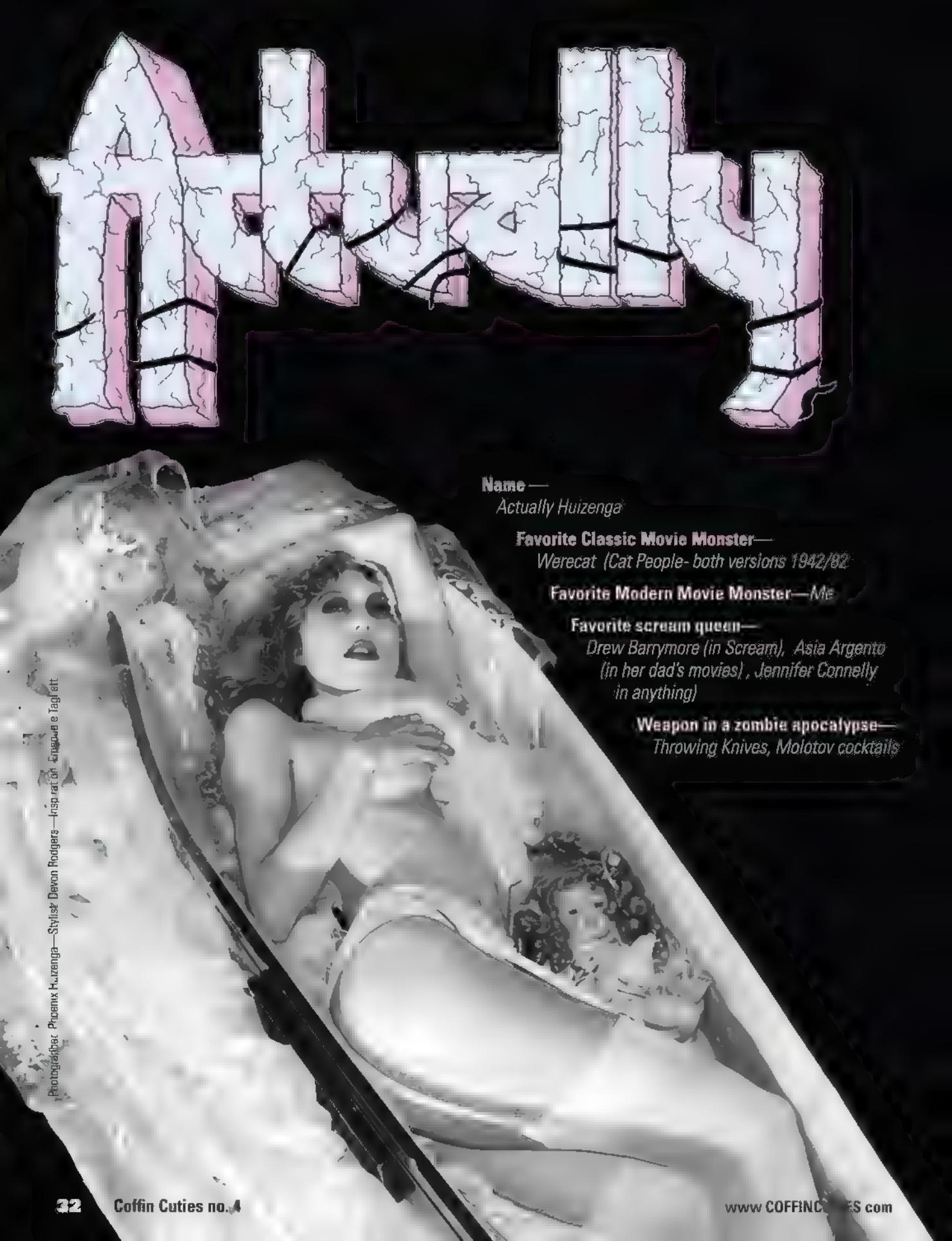
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METAL BARBIE



Photographer: Phoenix Huizenga—Stylist: Devon Rodgers—Inspiration: Englowe e Tagliett

Name—

Actually Huizenga

Favorite Classic Movie Monster—

Werecat (Cat People- both versions 1942/82)

Favorite Modern Movie Monster—Me

Favorite scream queen—

*Drew Barrymore (in Scream), Asia Argento
(in her dad's movies), Jennifer Connelly
in anything)*

Weapon in a zombie apocalypse—

Throwing Knives, Molotov cocktails



Photos by Zoey Grossman · Styled by Nick Rivera · Makeup by Stacey Tan



► In addition to being kidnapped and buried alive, I'm currently pursuing a career in directing, acting and music.

Sometimes inherent sexism can get in the way (especially because I act in my films), but the more I work with talented people, the more they concentrate on the talent...not on the fact that I'm standing there practically naked while telling them what shot to go in for.

I am currently in production mode of my next mini-film/music video "Heavenly Sin," which will go hand-in-claw with my most recent video "Predator Romantic" and my last mini-film "Viking Angel" for my upcoming album ("Predator Romantic").

I'm into drinking, bruised knees, carpeted stairs, overgrown gardens, islands, opal, wet curls, predators, fantasy, fetish, hard work and the payoff



Photos by Zoey Grossman — Styled by Nick Rivera — Makeup by Stacey Tan



SEXANDMONSTERS



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Occupation—

modeling & musician management

Favorite Classic Movie Monster—

Frankenstein (fav scene is by far the cigar scene with the old man, "friend. goooood")

Favorite Modern Movie Monster—

Mutant humans from The Hills Have Eyes

Favorite scream queen—

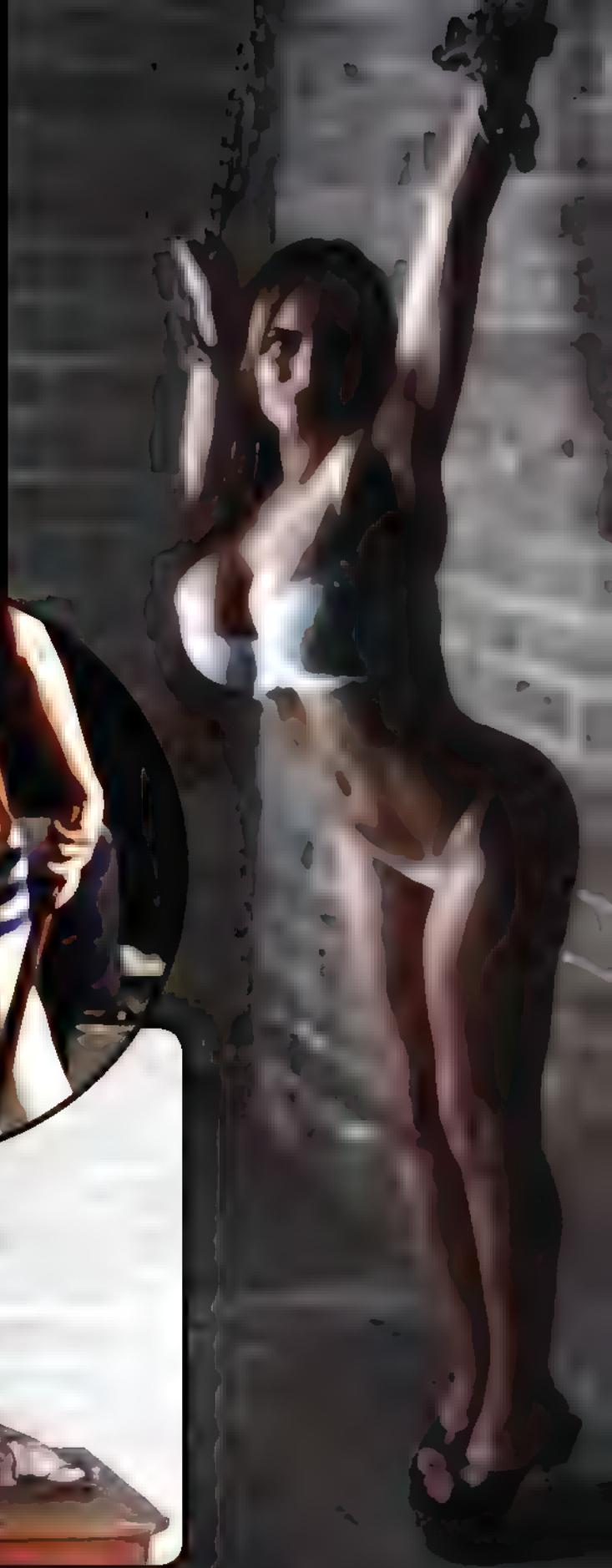
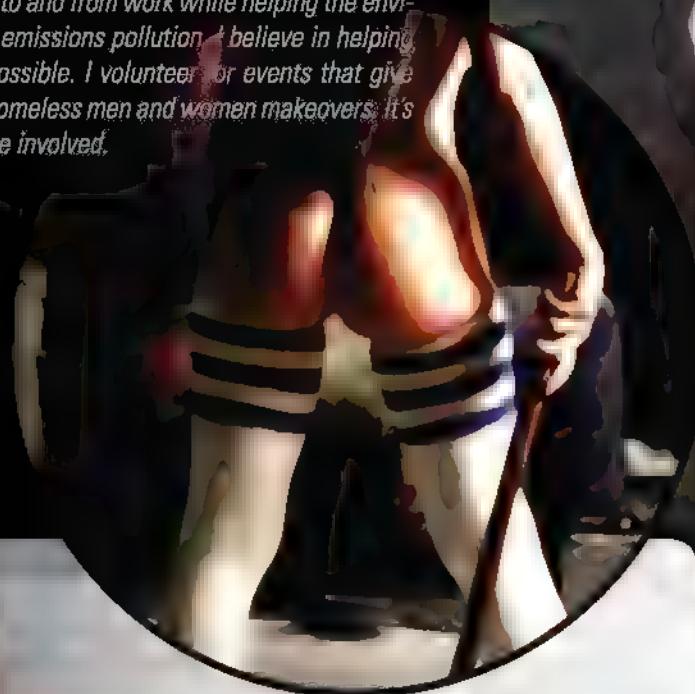
Danielle Harris

Weapon in a zombie apocalypse—

Flame thrower for long distance zombie mutilation and a shotgun with buckshot for close encounters while deranged zombies attack.

Jenna Fox

►►When I'm not thinking about killing zombies or watching horror films I spend my time working with an Entertainment company in sunny southern California. Working in the music industry is not your average job. I get to watch new bands & up and coming stars rock out on a regular basis. The rewarding part is knowing you are helping people achieve their dreams and goals. I enjoy being in front of the camera but I love being behind the scenes taking photos of others. Photography is a great way to capture a moment in time forever. My favorite way to stay fit is riding my bike. I ride my bike along the Redondo beach strand; it is such an invigorating way to exercise while enjoying the ocean breeze. As much as I try to stay healthy my favorite food would have to be PizzaHut pan pizza supreme. I listen to mostly rock music but a wide range of rock music. It can be heavy screamer music to light rock/pop music. A great date night for me is going to a rock show, dancing like I don't care and grabbing a slice after. A goal of mine is to open my own small business by the beach. I would cruise my bike to and from work while helping the environment by lowering emissions pollution. I believe in helping others as much as possible. I volunteer for events that give homeless or former homeless men and women makeovers. It's a fun day for everyone involved.









Occupation—

Artist and Sideshow and Burlesque performer

Favorite Classic Movie Monster—

This is a tough one, because I do love the classics so much but I would have to say, the wolfman (The Wolf Man-1941). I love Lon Chaney and the film was so innovative for it's time with it's werewolf transformation scenes.

Favourite Modern Movie Monster—

Paloquin from Nightbreed, I've had the biggest crush on him for ages. So evil and sexy!

Favorite scream queen—

I would have to say Jamie Lee Curtis. Jamie really brought Scream Queens up to a new level of stardom and was a survivor who fought back again, and again and again...

Weapon in a zombie apocalypse—

My bow (Artemis, yes my bow has a name) and arrows, and sometimes a uzi or automatic machine gun.



GIGI



Lady Lila Stern

Occupation—

Professorial Dominatrix

Favorite Classic Movie Monster—

Dracula

Favorite Modern Movie Monster—

Vampire Lestat

Favorite scream queen—

Elyria[®]

Weapon in a zombie apocalypse—

Qlotox cocktails and a chainsaw

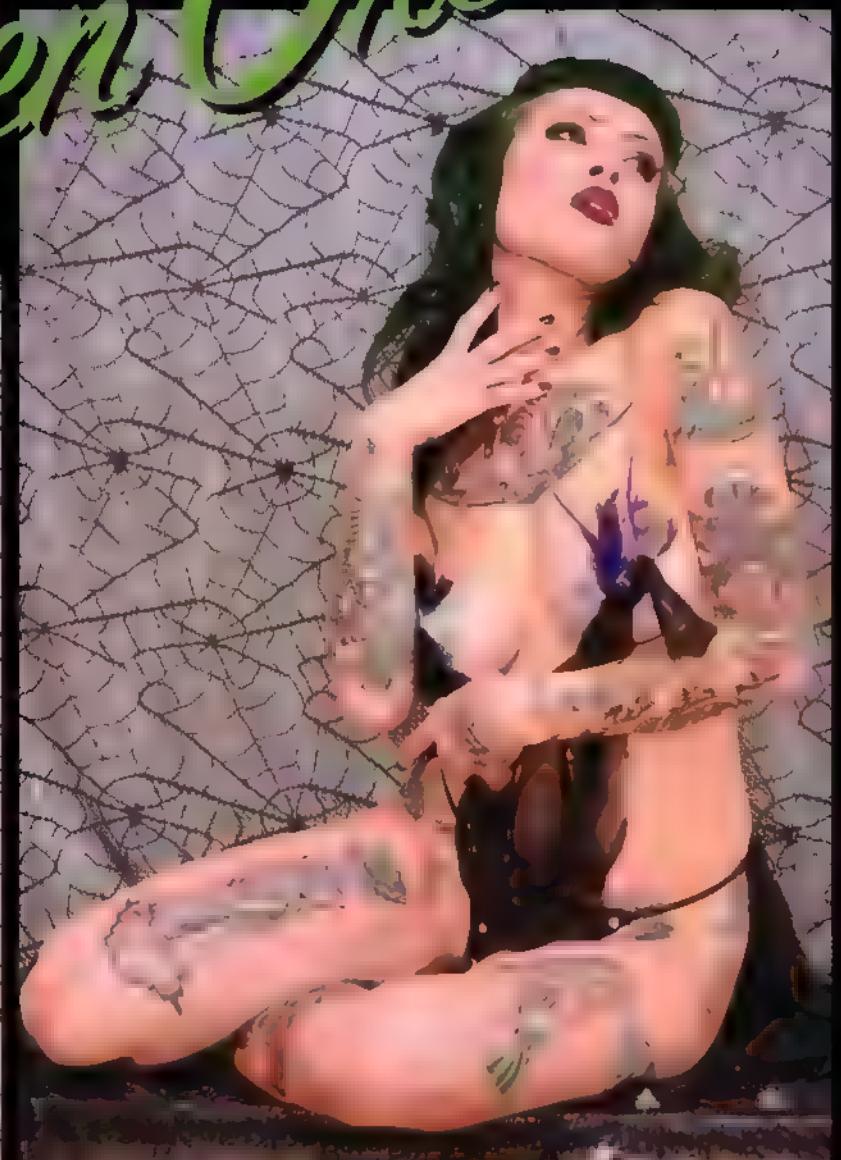


Richard Barros





Green Orchid



Occupation—Internationally published model and designer.

Favorite Classic Movie Monster—Frankenstein's Monster

Favorite Modern Movie Monster—Zombie Dog from the movie *Frankenweenie*

Favorite screen queen—Vampira from *Plan 9 From Outer Space*

Weapon in a zombie apocalypse—A .32mm hand gun and a machete

LOKILUX

Occupation—
Alternative Model/Microbiologist

Favorite Classic Movie Monster—
The Blob

Favorite Modern Movie Monster—
Dren (Splice 2009)

Favorite scream queen—
Camille Keaton

Weapon in a zombie apocalypse—
Machete & a Hot pink .22 caliber pistol with a suppressor





Elle

Favorite Classic Movie Monster—

Nosferatu. I love a man who is strong and yet silent.

Favorite scream queen—

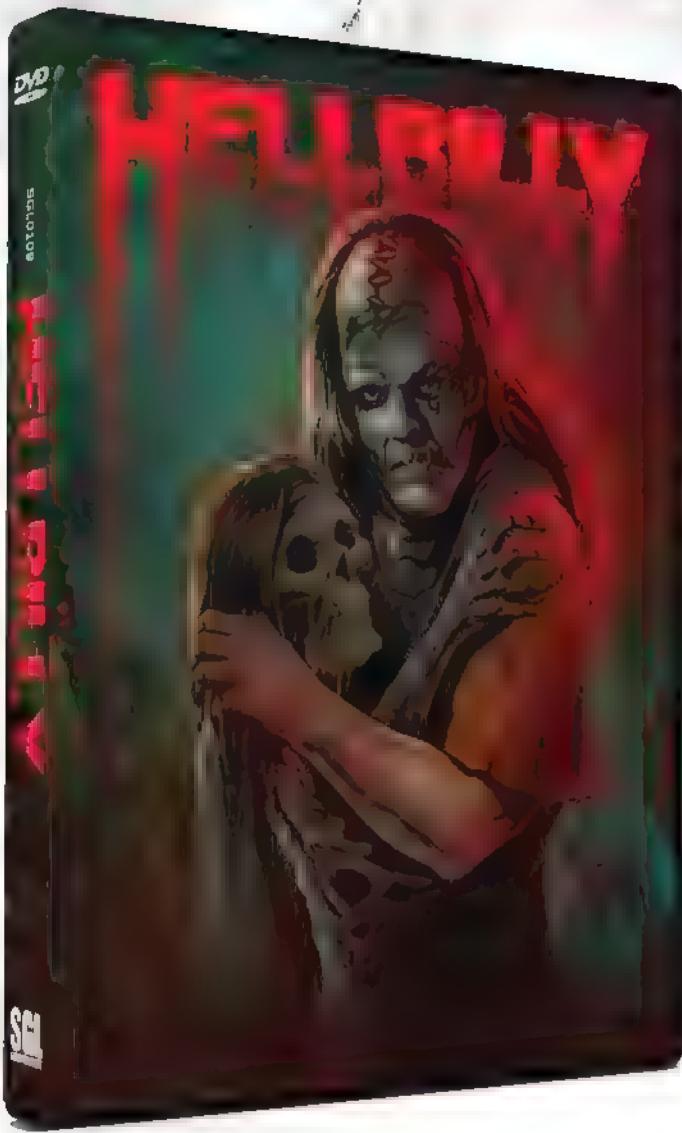
Jamie Lee Curtis: Tough at any age.

Weapon in a zombie apocalypse—

I'd love a shotgun and a baton, since I feel competent with both.

I write stories about sex, stripping, and social issues. I've modeled nude on Suicidegirls.com since 2005, as "Casper Suicide", and I'm a former assistant instructor to a women's self defense class in Portland, Oregon. I love men, women, and people who are articulate and kind. My hobbies include, masturbating, reading, eating with my hands, and psychologically deconstructing people. I'm an activist for better working rights and for the decriminalization of sex work. Most of my friends have seen me naked. Read my published work on EroticeMusePDX.com, or buy my book "Strange Times: Tales from American Strippers", on Amazon or Kindle.





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In a small town in Nevada, all Hell breaks loose when Billy, a disfigured hillbilly and direct result of incest between brother and sister decides to dismember anyone who gets in his way.

This movie is the lost works from horror filmmaker Massimiliano Cerchi, and is now being released for the first time ever.

WARNING: This film contains unspeakable acts of violence.

SGL Entertainment Presents:
a MASSIMILIANO CERCHI film

HELLBILLY

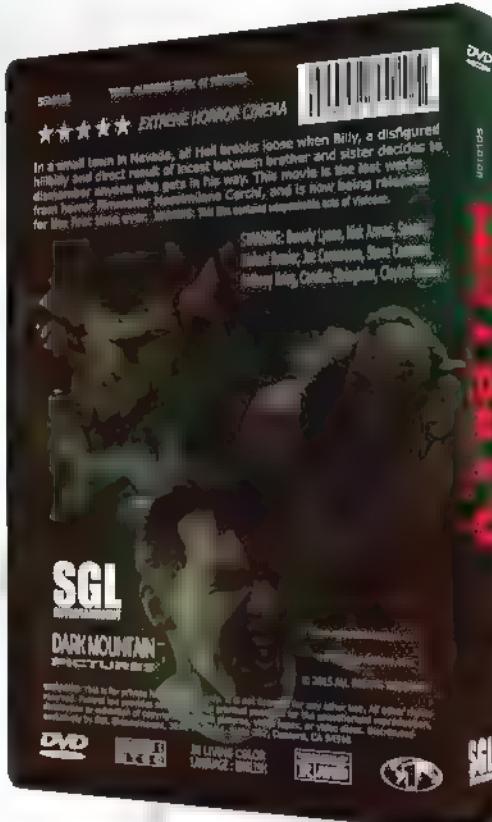
EXTREME HORROR CINEMA
5 out of 5 STARS

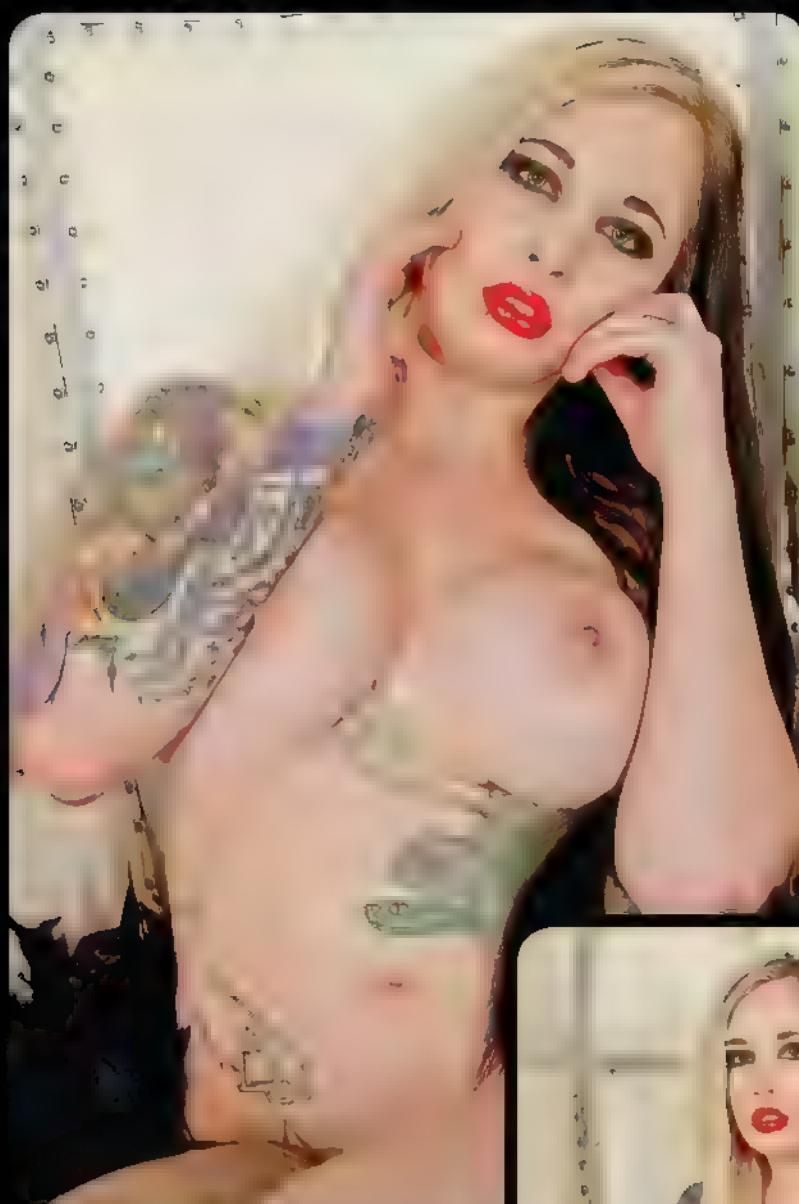
"HELLBILLY will knock your teeth down your throat, make you puke them up and then cut your throat with them and you'll laugh as he does it!"

Drew Meads - b-isforbest.us

"HELLBILLY brings fourth a bloodsoaked bone-crushing brand of brutality!"

Emory Stone - Malevolent Magazine





Occupation—Oil wrestler, cam girl and model

Favorite Classic Movie Monster—

Boris Karloff as "Frankenstein" and Bela Lugosi "Dracula"

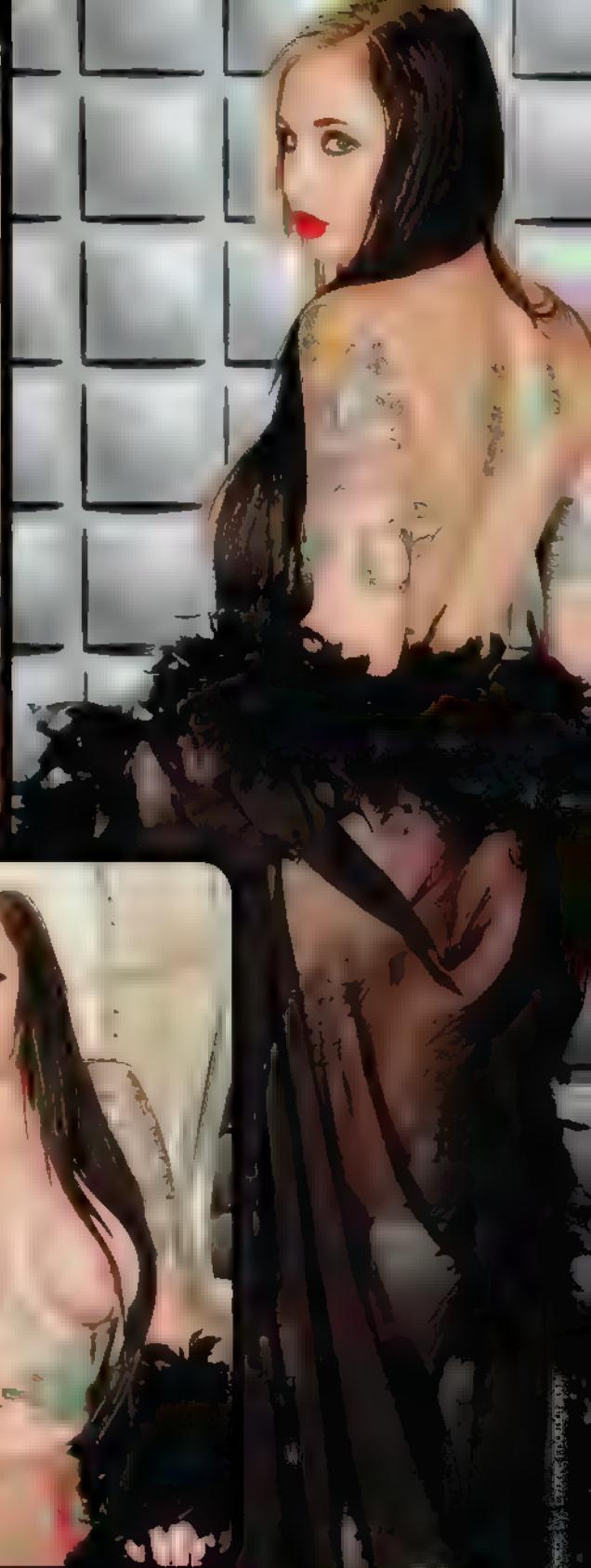
Favorite Modern Movie Monster—

The Angry Princess "13 Ghosts"

Favorite screen queen—Sheri Moon Zombie

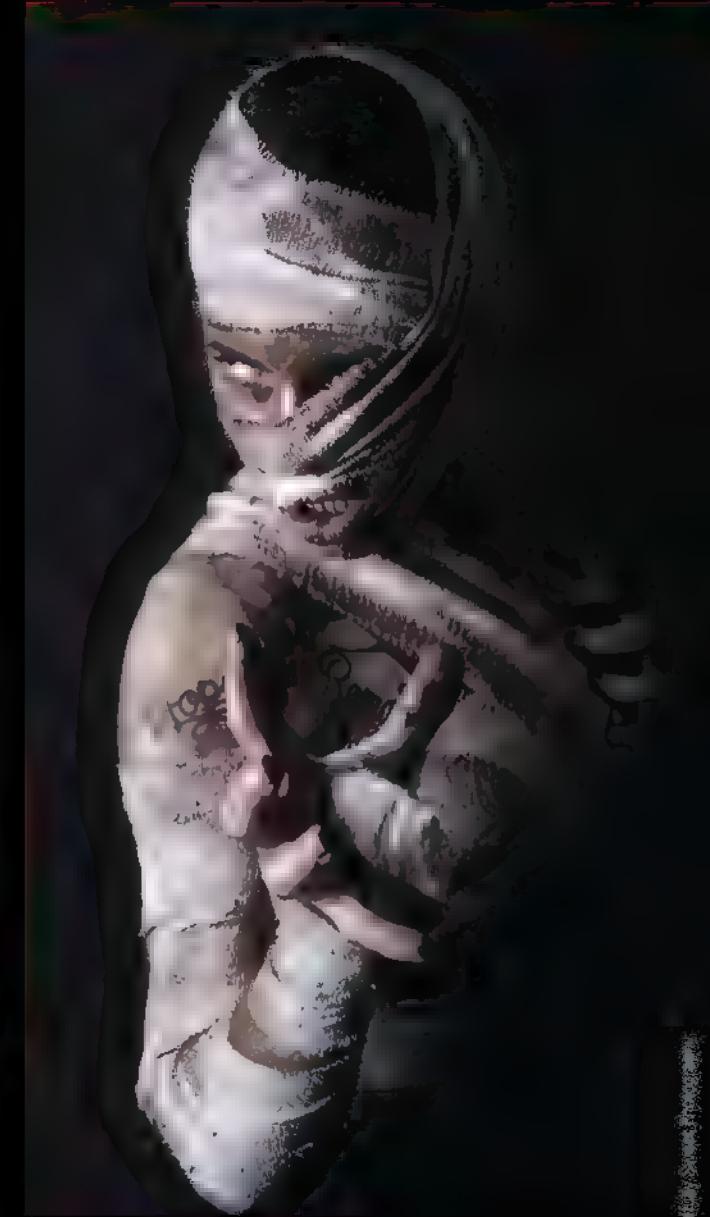
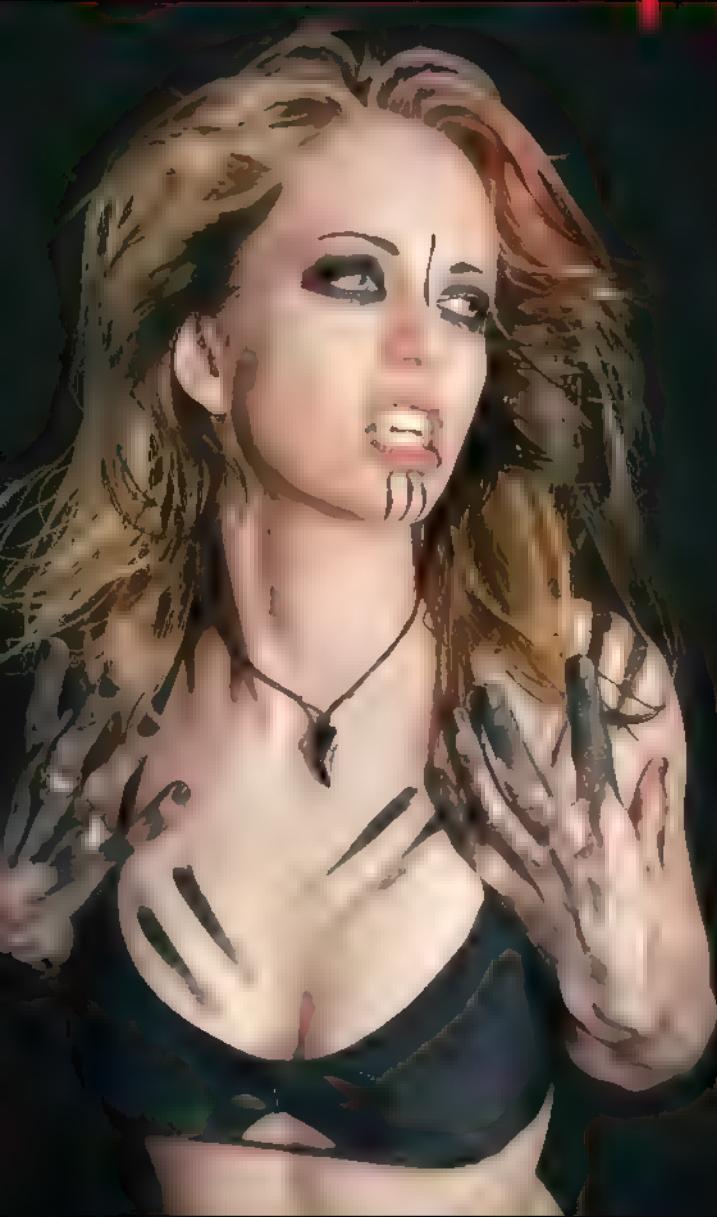
Weapon in a zombie apocalypse—

Grenade Launcher and a Browning automatic rifle



BRANDIE GRAVES

LUNAWOLF | MISSY POISON



Favorite Classic Movie Monster—

Cenobites from hell raiser! And of course the werewolf

Frances McDormand: *Movie Starwoman—Werewolf*

Favorite Scream Queen—
Jamie Lee Curtis, Sigourney Weaver and Juliette Lewis
Sorry, can't pick between them!

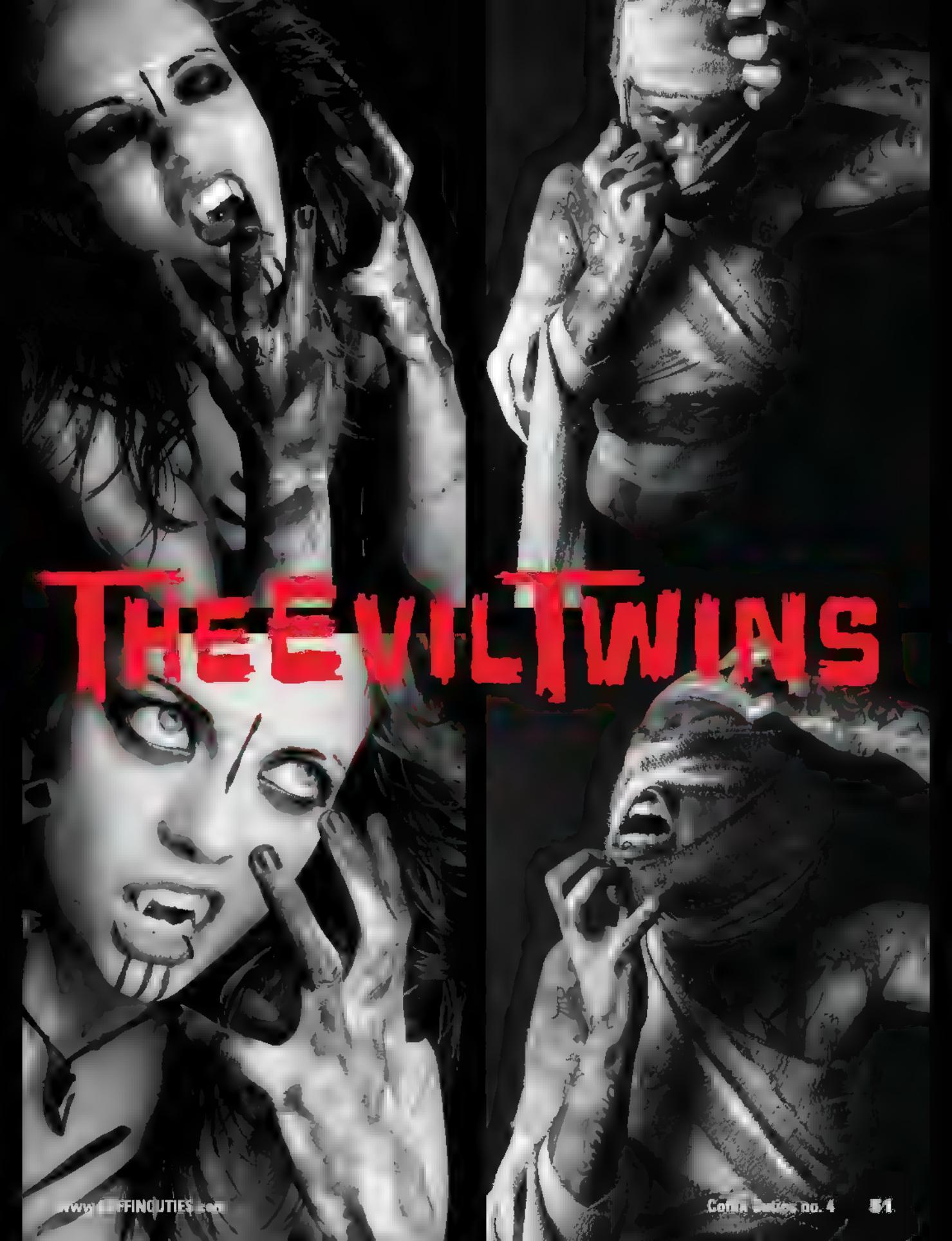
Dual sawn-off shotguns

Dracula... I am the proud owner of a Christopher Lee Dracula portrait

Freddy Krueger he was my first at the age of 11 and has been my favourite since.

Favorite Screen Queen — Jamie Lee Curtis

Choice of Weapons in Zombie Apocalypse





Miss Ellie White

Occupation—Nail artist

Favorite Classic Movie Monster—

Is by far Ginger Snaps! The lead actress is a babe.

Favorite Horror Movie—*House of 1000 Corpses* by

Rob Zombie, and Halloween, by Rob Zombie as well

Weapon in a zombie apocalypse—*An assault rifle,*

and a chainsaw

Apart from being a full time mom, I am an avid poet and story writer. I absolutely love singing, it's a great way to take out my frustration when life is tough! I have been dancing avidly for around 9 years, it's my favorite way to get exercise and have fun doing it. Apart from that I love going for trail rides in the country on a good horse, and mechanical bull riding! Lastly, I have a thing for latex. I can never have enough!





THE COFFIN CORONER: MOVIE REVIEWS



WNUF: HALLOWEEN SPECIAL

MIDNIGHT CREW STUDIOS

Retro VHS horror madness done brilliantly by talented Baltimore Director's Chris LaMartina and Jimmy George. Get the popcorn and soda-pop out for this one kids. You will want to keep this classic handy for some Halloween get togethers for years to come.

Originally broadcast live on October 31, 1987, the 'WNUF Halloween Special' is a stunning exposé of terrifying supernatural activity that unfolded at the infamous Webber House, the site of ghastly murders. Local television personality Frank Stewart leads a group of paranormal investigators including Catholic exorcist, Father Joseph Matheson and the prolific husband-and-wife team Louis and Claire Berger.

Together, the experts explore the darkest corners of the supposedly haunted Webber House, trying to prove the existence of the demonic entities within. Did they find the horrific

truth or simply put superstitious rumors to rest? You decide.

DIRECTOR—Chris LaMartina, James Branscome

WRITER—Chris LaMartina

STARRING—Paul Fahrenkopf, Aaron Henkin, Nicolette le Faye

RELEASE DATE—2013



HELLBILLY

DARK MOUNTAIN PICTURES

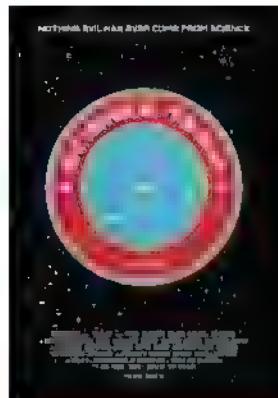
In a small town in Nevada, all Hell breaks loose when Billy, a disfigured hillbilly and direct result of incest between brother and sister decides to dismember anyone who gets in his way. This movie is the lost works from horror filmmaker Massimiliano Cerchi, and is now being released for the first time ever. WARNING: This film contains unspeakable acts of violence.

DIRECTOR—Massimiliano Cerchi

WRITER—John Polonia

STARRING—Nick Armas

RELEASE DATE—2003



SCIENCE TEAM

BUNCOM MEDIA INTERNATIONAL

Chip returns home to find his mother brutally murdered and a sessile space alien living in her house rent free. A somewhat xenophobic and bureaucratic government agency called Science Team is brought in to eliminate the extraterrestrial threat. Drama ensues. People die. Inner and extraterrestrial demons are engaged. Men in pink suits use cool-looking technology. Events culminate in a destructive orgy of violence as people's minds are literally blown out of their heads.

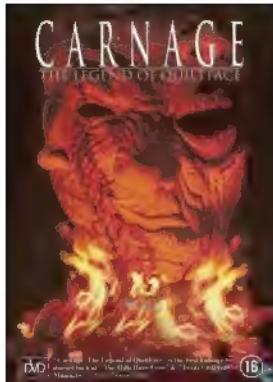
Filmed in Richmond, VA with the help of many talented local filmmakers and filmmakers from around the world, Science Team represents a landmark achievement in independent cinema that pushes micro-budget filmmaking to heights never before reached.

DIRECTOR—Drew Bulduc

WRITER—Drew Bulduc

STARRING—Vito Trigo, Richard Spencer, Emily Marsh

RELEASE DATE—2014



CARNAGE: THE LEGEND OF QUILTFACE

ROUNDS ENTERTAINMENT

Four students set out for the barren Nevada desert on a class photography assignment. They are soon confronted by a machete-wielding maniac known as Quiltface.

What more could you ask for in a slasher film, machete's, mobile trailer home, hairy rednecks, masked madman. Oh, and of course the group of students who are in for one hell of a day in the desert. I can't get enough of this style of horror film. A great ride and worth every minute.

DIRECTOR—Massimiliano Cerchi

WRITER—John Polonia

STARRING—Dean Paul, Molinee Dawn, and Sean Wing

RELEASE DATE—2000

HILLBILLY HORROR SHOW VOLUME 4

www.hillbillyhorrorshow.com

Grab a 6 pack and order a pizza and prepare to laugh. The hillbillies next door have another volume of horrific horror shorts and that hillbilly commentary that keeps the laughs coming. Bo & Cephus bring you even more laughs, as Lulu keeps you double looking at every shot! Volume 4 be-

gins in a strange way with STRANGE THING...keep those doors closed!

Next, Bo & Cephus take a hilarious, horror-filled romp into the not-so-blissful side of marriage with 'TIL DEATH. After that, we've got a deliciously horrific feast with FOODIE, and round things out hanging the curves in THE HOURGLASS FIGURE. Be sure to stick around to the end for a surprise bonus short, COLLISION!

DIRECTOR—Sharif Salama

WRITER—Blu de Golyer

STARRING—Bo Keister, Scott Geiter, Rachel Faulkner

RELEASE DATE—2014



HELLINGER

ROUNDS ENTERTAINMENT

A fallen man of the cloth forever bound to the fires of Hell by a pact made with Satan is unleashed to torment humankind.

It was 20 years ago that a young innocent named Melissa was discovered by her neighbors drenched in blood and driven to near-insanity by the evil that claimed her father, and even as an adult, the darkness of that fateful day still haunts her. Father Thomas Donaldson was a trusted clergyman who was loved by his flock, but when Father Donaldson began to question his faith and became obsessed with



Coffin Cutie Madelina Horn
with her copy of issue 3!

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the idea of getting a glimpse of heaven, the deal he so arrogantly cut with Satan to fulfill his Earthly wish left him blinded and possessed by evil.

Now the man once known as Father Donaldson has become Hellinger, an unstoppable demon with a unquenchable hunger for human souls and a special place in his black heart for the girl who now thinks he was a mere figment of her imagination.

DIRECTOR—Massimiliano Cerchi

WRITER—Gino Udina

STARRING—Artie Richard, Shana Betz, James M. O'Donoghue

RELEASE DATE—1997

All movie reviews by Mike Hearse

NEXT ISSUE...

ARTIST JOHN JOHN JESSE!



BURNING ANGEL...

SELINA CROWLEY

AN EXCLUSIVE
HORRIFY ME SHOOT
BY RICK JONES



JAMIE CHIN
DOES COSPLAY AS
VAMPIRELLA

THE CELEBRITY COFFIN CLUB



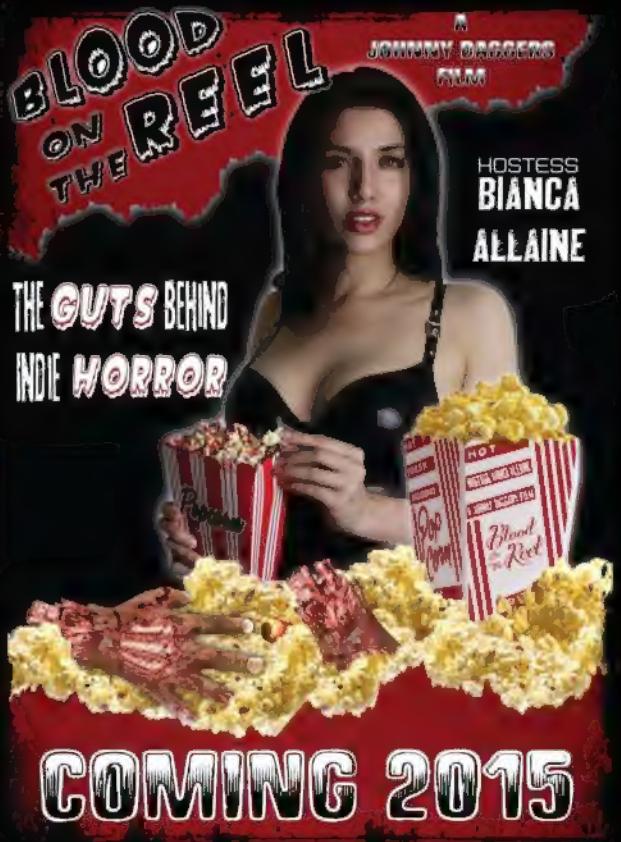
David Prowse (Darth Vader)



Basil Gogos



Joe Denunzio of INFEST



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MUTANTIS

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DIRE WIT FILMS

"RECKLESS, OFFENSIVE, AND FUCKING NUTS - MUTANTIS DELIVERS THE GOODS"
- DAILY GRINDHOUSE

"Mutantis is quite easily the MOST FUN BUT YET THE MOST BIZARRE TIME YOU WILL HAVE WATCHING A MOVIE THIS YEAR!"
- WICKED CHANNEL

"You have not lived until you see a man die from an explosion of semen pouring out his eye sockets and a GIANT MONSTER PENIS bursting out the back of his head."
- HORRORNEWS.NET

"Mutantis is SLEAZY, CRUDE, VULGAR and at times very funny in its send up of no budget midnight movies from the 70's, playing on every single cliche in the book."
- HORROR CULT FILMS UK

"SYFY SHOULD HIRE DIRE WIT to take on their next creature feature and we may end up with a SHARKNADO movie worth a damn!"
- HORROR SOCIETY

"GROSS, PLAYFULLY OFFENSIVE AND GLEEFULLY LUDICROUS, Mutantis is one of the most idiotic things I've seen in my entire life... so of course I fuckin' love it!"
- B IS FOR BEST

"This bastard child of Ed Wood and cheap Italo-horror film is most definitely retarded, and yet still GROOVES AS HARD AS BOODY COLLINS' STAR GUITAR!"
- RARE HORROR

"Mutantis didn't disappoint at all and provides a SHITLOAD OF ENTERTAINMENT"
- HORROR MOVIES UNCUT

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